Mary Poppins
Jane and Michael Banks' new nanny. She is practically perfect in every way (and knows it, in a most delightful way). She is extraordinary, neat and tidy, and sometimes a little frightening but always exciting. The world interacts with her in a magical, but normal for her, way. She should be able to move well and tap ability would be a bonus. She will speak with a standard British accent. Range: Gb3 - C6, Soprano with a big range

Winifred Banks
George's wife and Jane and Michael's mother. A former actress, she is a loving mother who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She worries that she's not up to these tasks but she discovers that she is. She will speak with a standard British accent. Range: A3 - D5, Mezzo Soprano or Alto

Bert
The narrator of the story, Bert is a good friend, and perhaps something more, to Mary Poppins and possesses his own touch of magic. Bert has many occupations, including lamp-lighter, sidewalk artist and chimney sweep. Bert watches over the children as well as the happenings on Cherry Tree Lane. He has charm and speaks with a Cockney accent. Bert needs to be a good dancer and will tap dance. Range: B2 - F#4, Baritone or Tenor

George Banks
The father to Jane and Michael Banks, George is a banker to the core. Demanding "precision and order" in his household, he tries to be a good provider but often forgets to be a good father. His emotional armor, however, conceals a sensitive soul. He will speak with a standard British accent. Range: Bb2 - Eb4, Baritone or Tenor

Jane Banks
The high-spirited daughter of Mr. and Mr. Banks, she is bright and precocious but she and her brother Michael often misbehave to get the attention of their parents. She will speak with a standard British accent. Female, 11 yrs old Range: A3 - F#5, Mezzo Soprano

Michael Banks
The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. He will speak with a standard British accent. Male, 9 yrs old Range: A3 - E5, Boy Soprano
Mrs. Brill
The housekeeper and cook for the Banks family. Overworked and sometimes grumpy, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. She will speak with a Cockney accent. Range: F#3 - D#5, Alto or Mezzo Soprano

Bird Woman
Her outward appearance is dirty and off-putting, but she shows the Banks children that appearances can be deceiving. She tries to sell her crumbs for birds to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." She speaks with a Cockney accent. Range: Gb3 - C5, Alto or Mezzo Soprano

Katie Nanna
The last in a long line of nannies for the Banks children before Mary Poppins arrives, she is overwhelmed and upset and has absolutely had her fill of the Banks children. She will speak with a Cockney accent. Will double as ensemble. Speaking Role

Mrs. Corry
Owns a magical gingerbread letter shop which has been around for a long, long time. She is a mysterious and larger-than-life woman who is of no real place or time and appears ageless. May double as ensemble. Range: D4 – C5, Mezzo Soprano or Alto

Miss Andrew
George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. She speaks with a standard British accent. Range: Gb3 - F5, Mezzo Soprano

Miss Lark
The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if he were her child. She will double as ensemble. She will speak with a standard British accent. Speaking Role

Miss Smythe
The Bank Chairman's humorless secretary. She will speak with a standard British accent. Will double as ensemble. Speaking Role

Robertson Ay
The houseboy to the Banks family, Robertson Ay is a bit of comic relief. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo is a fun surprise. He will speak with a Cockney accent. Range: F3 - G#4, Tenor

Admiral Boom
A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. He will speak with a standard British accent. May double as ensemble. Speaking Role
**Neleus**
The statue of a young boy in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. He is chased about the park by two female statues. Must be a strong dancer. He will speak with a standard British accent. Will double as ensemble. Range: B2 – D4, Baritone

**Policeman**
A neighborhood fixture who is respected by and observant of households on his beat. Will double as ensemble. He will speak with a Cockney accent. Will double as ensemble. Speaking Role

**Park Keeper**
Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood. He will speak with a Cockney accent. May double as ensemble. Speaking Role

**Bank Chairman**
The head of the bank where Mr. Banks is employed. He is focused on the bottom line and his cold demeanor is reflected in the cold walls of the bank. He will speak with a standard British accent. Will double as ensemble. Range: C3 - D4, Baritone

**Von Hussler**
A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent. Will double as ensemble. Range: C3 – D4, Baritone

**John Northbrook**
An honest businessman seeking a loan to build a factory for his community. He speaks with an accent from Northern England. Will double as ensemble. Range: C3 – D4, Baritone